

# AGON

Creativity, Debate, Talent

In ancient Greece, the definition of "Kalos kai Agathos" - "Beautiful and Good" - was the result of a continuous self-construction process. It primarily occurred through comparison with others in an authentic and healthy competition, aiming at recognize mutual worth. Therefore, the agone represents a way to unfold further forms of relationship. Consequently, we have created a space within the Magna Graecia Philosophy Festival that can stimulate this "Beautiful and Good" dialogue among all participating girls and boys. Each school can present works and creations crafted by the students, reflecting their creativity and talent. This dynamism enriches our philosophical community even more. Any material presented that promotes violence or discrimination in any form will not be considered suitable.

The Philosophical Agon unfolds primarily over three evenings: two Agon Spaces and the Agon Night where the students will show the results of their creations. During the two evenings dedicated to the Agon Space (exclusively for participants of the Agon Night), initially, the students will get to know each other and engage in discussions to autonomously decide the format and structure of the final evening. In the second meeting, participants will have space to rehearse their performance and coordinate with the technical staff (lights, audio, video, and instruments) in preparation for the final night.

**Each school may present only one work for each category. In case of an high number of participants to the event, the organization reserves the right to make changes to the structure of the event; in such cases, participants will be notified well in advance.**

Additionally, entirely optional, according to the guidelines for the orientation of the Ministry of Education and Merit (decree no. 328) in implementing the planned reform of the National Recovery and Resilience Plan (PNRR), as a measure to help teachers, students, and families to contribute to the construction of a school capable of countering the country's educational crisis and initiating a virtuous path aimed at overcoming existing social and territorial inequalities, students may recognize their produced work as the "Masterpiece" as provided by ministerial regulations.

info: <https://www.miur.gov.it/-/decreto-ministeriale-n-328-del-22-dicembre-2022>

## The artistic/philosophical categories

Musiké: an artistic expression category dedicated to music in its entirety. Participants may present an original composition of any genre.

The only requirements necessary to be included in the Musiké category are:

- Music and original lyrics (No copyrighted music or lyrics will be allowed).
- Unpublished music and lyrics not available online.
- Composition duration ranging from a minimum of 2 minutes to a maximum of 8 minutes.

Filosofando: A category dedicated to prose or verse composition. Participants may engage with self-written philosophical texts, poetic compositions, theatrical monologues, or philosophical dialogues between two or more individuals.

Composition duration ranging from a minimum of 2 minutes to a maximum of 8 minutes.

Koreo: A category dedicated to choreography and dance. In this section, participants may present small choreographic pieces of any musical genre. There is no limit to the number of participants in the choreography.

Composition duration ranging from a minimum of 2 minutes to a maximum of 8 minutes.

Filosofilm: A category dedicated to audio-visual products. In this section, participants may present a short film with the main theme revolving around the edition they are participating in.

Requirements:

- Minimum duration of 3 minutes up to a maximum of 7 minutes (including opening and closing credits).
- Relevance to the philosophical theme proposed by the Philosophy Festival in Greece.
- All audio/video material used must be original and owned by the author.
- The material must be sent before the event begins to the email address [agon@filosofiafestival.it](mailto:agon@filosofiafestival.it).

Each participant in the Agon is personally responsible for the content of the presented short films and authorizes the festival organization to reproduce them without any profit, while retaining the right to always be credited as the author.

**The completed registration forms should be sent to the email address [agon@filosofiafestival.it](mailto:agon@filosofiafestival.it).**